

Ensemble Correspondances

Founded in Lyon in 2009, Correspondances brings together under the direction of the harpsichordist and organist Sébastien Daucé a group of singers and instrumentalists, all of whom are specialists in the music of the Grand Siècle. In a few short years of existence, Correspondances has become a benchmark ensemble in the seventeenth-century French repertory. Placing itself under the auspices of Baudelaire's notion of correspondences between the arts, it performs music whose sonorities can still directly touch today's listeners while presenting staged productions of rarer and more original forms such as the oratorio and the *ballet de cour*.

The ensemble's twin commitments to breathing new life into already well-known composers and restoring the image of figures less familiar today but celebrated and frequently performed in their own time has already yielded fifteen critically acclaimed recordings, which have earned such distinctions as the Choc Classica of the year, *ffff* de Télérama, the Diapason d'Or of the year, the ECHO Preis for the World Premiere Recording of the Year 2016, Editor's Choice in Gramophone, German Record Critics' Award, Operatic Recording of the Year 2016 in Limelight magazine and the Prix de l'Académie Charles Cros.

The exceptional reconstruction of the score of *Le Ballet Royal de la Nuit*, the result of three years of research, allowed modern audiences to discover a major musical event of the seventeenth century, the unprecedented moment that inaugurated the reign of the Sun King. After the public and critical success of the CD-book released on harmonia mundi (*Le Concert Royal de la Nuit*, 2015), the ensemble returned to this extraordinary spectacle in 2017 with the théâtre de Caen, in a contemporary production by Francesca Lattuada combining elements of the circus and the dance, also given at the Opéra Royal de Versailles and at the Opéra de Dijon. This staged version has been published recently: an exceptional box set gathering the full music (27 additional dances) and the recording of the show.

Correspondances is in residence at the théâtre de Caen. It is associate ensemble at the Opéra and Chapelle of the Château de Versailles, at the Louvre Museum and at the Théâtre de l'Aquarium at the Cartoucherie de Vincennes.

The ensemble Correspondances is supported by the Ministère de la Culture – DRAC Normandie, the Région Normandie, the Ville and the théâtre de Caen. La Caisse des Dépôts and Mécénat Musical Société Générale are principal patrons of Correspondances. The ensemble receives assistance from the Fondation Correspondances, under the aegis of the Fondation Bullukian, a group of music lovers who give active support to research into and publication and performance of the music of the seventeenth century. It also receives

regular support from the Institut Français, the Bureau Export, the Adami, the Spedidam and the SPPF for its concerts and recordings.

The ensemble Correspondances is member of Arviva – Arts vivants, Arts durables, and gets involved in the environmental shift for performing arts.

The ensemble is member of the FEVIS and the Profedim.