

Ensemble Correspondances

Founded in Lyon in 2009, Correspondances brings together under the direction of the harpsichordist and organist Sébastien Daucé a group of singers and instrumentalists, all of whom are specialists in the music of the Grand Siècle. In a few short years of existence, Correspondances has become a benchmark ensemble in the seventeenth-century French repertory. Placing itself under the auspices of Baudelaire's notion of correspondences between the arts, it performs music whose sonorities can still directly touch today's listeners while presenting staged productions of rarer and more original forms such as the oratorio and the ballet de cour.

The ensemble's twin commitments to breathing new life into already well-known composers and restoring the image of figures less familiar today but celebrated and frequently performed in their own time has already yielded twelve critically acclaimed recordings, which have earned such distinctions as the Choc Classica of the year, *ffff* de Télérama, the Diapason d'Or of the year, the ECHO Preis for the World Premiere Recording of the Year 2016, Editor's Choice in Gramophone, German Record Critics' Award, Operatic Recording of the Year 2016 in Limelight magazine and the Prix de l'Académie Charles Cros. All these recordings bear witness to the ensemble's fundamental values and its exploratory spirit, whether with Marc-Antoine Charpentier in *O Maria!* (2010), the *Litanies de la Vierge* (2013), the *Pastorale de Noël and Antiennes O de l'Avent* (2016) and *La Descente d'Orphée aux Enfers* (2017)) or his *Histoires Sacrées* (2019), or with Antoine Boësset (*L'Archange et le Lys*, 2011), Etienne Moulinié and his *Meslanges pour la Chapelle d'un Prince* (2015), Henry du Mont in *O Mysterium* (2016) and Michel-Richard de Lalande in his *Leçons de Ténèbres* with Sophie Karthäuser (2015).

Perpetual Night, Lucile Richardot's first solo recording (2018), has been acclaimed by the national and international press (German Record Critics' Award, Choc de l'année Classica, *ffff* de Télérama, Diapason d'Or de l'année, Diamant d'Opéra Magazine...)

The exceptional reconstruction of the score of *Le Ballet Royal de la Nuit*, the result of three years of research, allowed modern audiences to discover a major musical event of the seventeenth century, the unprecedented moment that inaugurated the reign of the Sun King. After the public and critical success of the CD-book released on harmonia mundi (*Le Concert Royal de la Nuit*, 2015), the ensemble returned to this extraordinary spectacle in 2017 at the Théâtre de

Caen, the Opéra Royal de Versailles and the Opéra de Dijon, in a contemporary production by Francesca Lattuada combining elements of the circus and the dance. This staged version has been published recently: an exceptional box set gathering the full music (27 additional dances) and the recording of the show.

Correspondances is in residence at the Théâtre de Caen. It is associate ensemble at the Opéra and Chapelle of the Château de Versailles, and at La Chapelle de la Trinité with the support of the Ville de Lyon.

La Caisse des Dépôts and Mécénat Musical Société Générale are principal patrons of Correspondances. The ensemble receives assistance from the Fondation Musica Solis, a group of music lovers who give active support to research into and publication and performance of the music of the seventeenth century. Correspondances is supported by the Ministère de la Culture (DRAC Rhône-Alpes), the Région Auvergne-Rhône-Alpes and the Ville de Lyon. It also receives regular support from the Institut Français, Adami, Spedidam and the FCM for its concerts and recordings.